

IN THE BRIGHT MOONLIGHT WE'LL KISS AND SAY GOODBYE

SONG



WORDS & MUSIC BY

Bert Rourke

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In the Bright Moonlight
We'll Kiss and Say Goodbye

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BERT ROURKE

Moderato

The musical score consists of three systems of music. The first system shows the vocal line (VOICE) and the piano accompaniment (PIANO) in 2/4 time with a key signature of one flat. The second system continues in the same key and time signature. The third system begins with a vocal line in 2/4 time with a key signature of one flat, followed by a piano accompaniment in 2/4 time with a key signature of one flat.

1. He was one of na - ture's fin est, A youth both good and bold, A
 2. Ma - ny wea - ry years have passed a - way, Since that e - vent - ful night, But

sol - dier in his u - ni - form of blue and shin - ing gold.
still her thoughts re - vert to him when-e'er the moon shines bright.

By his side a slien - der maid - en walked, Sad tears were
In her heart he is her he - ro brave, Her first and

in her eye, For his coun - try he was going to fight, And had
on - ly love; But in bat - tle he gave up his life, And

come to say good - bye. As they wan - dered in the shad - ows
joined the hosts a - bove. Each day fresh flow'r's she will put

that were cast by state - ly trees _____ The flow - ers sweet per-
 down up - on his hon - ored grave _____ Each night she prays to

fume to them was waft - ed on the breeze. In the bright moon-
 God a - bove his dear soul for to save. She longs to

light he halt-ed _____ and raised her droop - ing head, _____ And
 go and join him _____ in that grand e - ter - nal day. Where a -

rall.

giv - ing her one long em - brace, these words to her he said:
 gain shell stand be - side him, but he will not have to say:

rall.

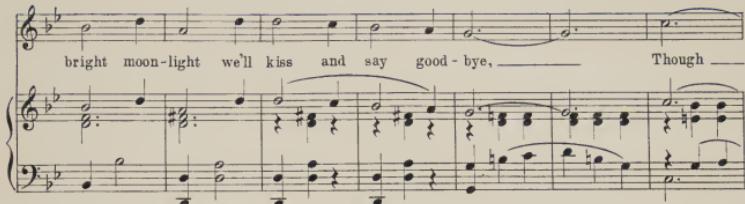
CHORUS

If I live I sure - ly will re - turn to you, _____

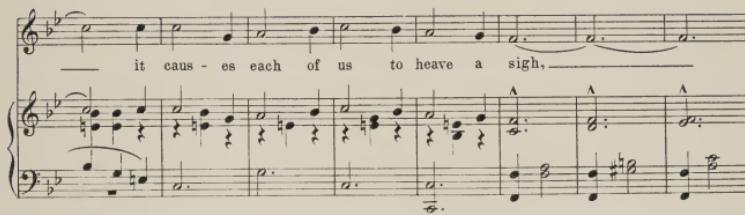
And _____ I know I will find your heart is still true; _____

My dear - ie, to be brave, for our coun-try we must save, No

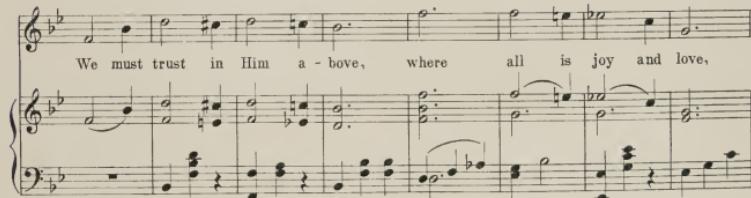
mat - ter how much sor - row we go through _____ In _____ the



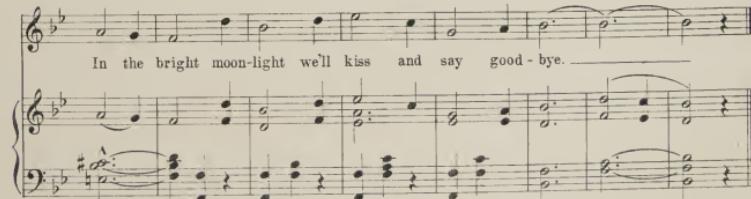
bright moon-light we'll kiss and say good-bye, — Though —



— it caus-es each of us to heave a sigh, —



We must trust in Him a - bove, where all is joy and love,



In the bright moon-light we'll kiss and say good-bye.

HIS COUNTRY'S SACRIFICE

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BERT ROURKE

INTROD.
Moderato

VOICE

PIANO

The musical score consists of three staves. The top staff is for the Voice, starting with a rest followed by a melodic line. The middle staff is for the Piano, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff continues the piano's pattern. The vocal part begins with lyrics: "1. A soldier in _____ the trenches" and "2. Back at his home _____ his mother". The piano part includes dynamic markings like *mf* and *p*. The vocal part concludes with "lay _____ on duty he _____ had been all day, _____ But sleep came" and "sits _____ a prayer it trem _____ bles on her lips, _____ His wife red-". The piano part ends with a final rhythmic pattern.

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